



2024 INFO PACK

A guide to our classes and studio.

www.rhythmedge.com



A MESSAGE FROM

MISS JAYNAI

Hi there,

Welcome to REDS! Thank you for showing interest in our studio. I'm confident between myself and my fantastic team we can work together to find the perfect class for your child. Whether you are new to the dance world and are looking for a place for your child to build their self confidence or you're searching for a place that will nurture a big personality, we have a class for you. We cater for recreational students right through to students wanting to pursue a career in dance. Please read through this booklet and don't hesitate to reach out if you have any further questions. I can't wait to hear from you.

INFO@RHYTHMEDGE.COM

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ABOUT US

It can be a big decision choosing which dance studio is the right fit for you and your child. At Rhythm Edge Dance Studios, our teachers are registered with highly respected organisations such as the Royal Academy of Dance, the Australasian Dance Association, Acrobatic Arts and Ready Set Dance. These organisations are recognised worldwide and ensure our teachers have met and attained professional quality teaching standards, bringing professionalism and structure to classes. This also allows us to ensure that correct and proper technique is being taught, which is imperative for safe dance practice. Here at REDS we strive to provide our students a place where they can feel proud of themselves, set goals, and be supported by their fellow students, teachers and surrounding community.

We welcome you to Rhythm Edge and hope your experience is a positive one. Don't forget, we are here to guide you on your dance journey.

OUR PREMISES

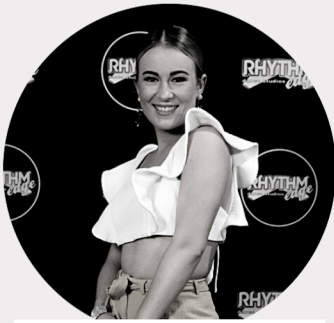
We are proud to operate out of our beautiful, purpose built premises with two fully air conditioned studios in Ayr, North Queensland. Both studios have full-length mirrors and world class sprung flooring to ensure safe dance practice is abided by at all times.

OUR STUDIO VALUES

As a business it is important to determine what makes us unique and what matters most to us. Our studio values play a big role in the success of our studio. We expect our students to be team players and support each other at all times. This stems from our staff modelling what this looks like and nurturing this supportive culture. Fostering positive friendships and connection between all dancers on your child's dance journey is important to us. Our studio is a judgement free zone where our students feel safe to have a go at everything a teacher sets, no matter how beginner or advanced they feel. We also love it when they show their own personalities when they dance. We actually LOVE seeing unique little personalities develop over time. Building a child's confidence is very important to us. We pride ourselves in making our studio feel like a family. Happy children makes us happy!



OUR TEAM



Jaynai Slatcher



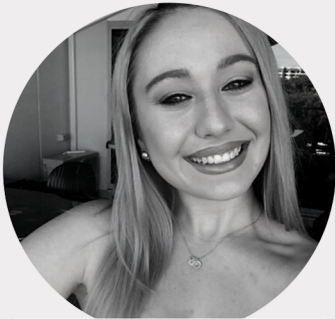
Lucy Vardanega



Emily Holmes



Danae Todeschino



Lorissa Rennie



Faith Luke



Ava Swindley



Regan Kross



Ava Totorica



Layla Todeschino



OUR CLASSES

RAD CLASSICAL BALLET

Does your child LOVE dancing around and being a princess? If yes, then ballet is the perfect class for you. Ballet is a technical and strict dance style, however dancers learn how to dance with beauty and grace. It is excellent for improving agility, coordination, flexibility, grace and strength and posture. These exercises consist of repetitive moves in a variety of set positions. Most students are given the opportunity to complete a ballet exam, however this is not compulsory to move up a grade each year with their friends.

ADA JAZZ / OPEN JAZZ

Jazz is a fun, high energy combination of dance styles that come from the musical theatre arts. Jazz is often used in musical theatre, commercials and music video clips. Jazz takes technique from Classical Ballet and uses isolation and strength to emphasise the movement. Most students are given the opportunity to complete a jazz exam, however this is not compulsory to move up a grade each year with their friends.

ADA TAP / OPEN TAP

Tap is a style of dance distinguished by percussive footwork that marks out precise rhythmic patterns on the floor. We explore exciting rhythmical exercises and have so much fun! Most students are given the opportunity to complete a tap exam, however this is not compulsory to move up a grade each year with their friends.

CONTEMPORARY

Contemporary is an artistic and expressive combination of ballet techniques, floor work, agility and free ranging movement. We work on floor rolls, explore intricate choreography and explore different variations of jumps connecting to the floor. Students will learn how to express emotions through choreography and music.

HIP HOP

Hip Hop choreography makes use of many components and techniques of dance found in Urban Dance. These include popping, locking, breaking and isolation exercises, teaching dancers how to move different parts of their body separately. If you are after a fun, energetic, low fuss class... hip hop is the class for you.

ACROBATICS

Our acro program is based on safe and effective progressions with proven results in five divisions of AcroDance: Flexibility, Strength, Balancing, Limbering and Tumbling. Developed with input from professionals and experts in ballet, modern dance, jazz, contortion, artistic gymnastics, rhythmic gymnastics, sport acrobatics, yoga, acro yoga, pilates, physiotherapy, hand balancing and more, you will not find a more comprehensive program. Simple thoughtful progressions take the beginner preschool level dancer from log rolls and somersaults to the advanced dancer tumbling effortlessly across the stage!

FLEX (DANCE CONDITIONING)

Dance Conditioning / Flex is a class made up of fitness, stretch & strengthening. This class is highly recommended to all dancers. This fantastic class is essential for any dancer to discover their flexibility & learn how to use their core stability. Students will also learn foundations to improve their kicks, turns and leaps.



ENROLMENT PROCESS

We are excited to offer an online enrolment process via the platform 'Class Manager'. This platform is very user friendly. During this process you will also agree to our 'terms and conditions of enrolment' policy. It's very important you read this before agreeing so you understand our processes and how we run our studio.

The registration link to our platform is below:

<https://app.classmanager.com/portal/rhythm-edge-dance-studio/register>

Once you sign in you will be able to peruse our timetable. You will then find the class (or classes) you wish to register for and register for a free trial. We will then send you a confirmation email to let you know we've received your trial request and that's literally all you have to do. Once your child has completed the trial we will reach out to you via email and if you decide to enrol (we really hope you do!), we will organise all of this on our end.

It's that easy! Also, please don't worry, we won't take any payment or lock you into any commitments until we hear from you.

If you are unsure of what class to select when enrolling, we recommend reaching out to our office team via email. We offer a free trial of all classes as it is important to us that your child finds his or her perfect fit. Some children have an idea of what ballet is but are not so sure when actually participating in a ballet class. We also understand children's minds change and whilst we like to encourage commitment to an activity, we can assist in moving students around to different genres, subject to vacancies. We do this for Term 1 only.

Students will enrol for the term and enrolments carry over throughout the year unless we are notified. As much as we are confident your child will have a blast with us, if he/she does decide to withdraw from a class, we ask you let us know **BEFORE THE END OF THE CURRENT TERM**. All students must re-enrol at the start of each new year, however it's only a matter of filling out a simple google form.

New students can trial at any stage during the term and they will only be charged for the number of lessons left in that term. Once we have accepted your child's enrolment, it secures their place in the class for the year. If your child misses a class due to travel, sickness or any other reason we do not refund fees. We also cannot accommodate catch up classes for our upper cohort. Enrolment is per term and it is up to you to ensure your child is at every class possible. For extenuating circumstances please contact the reception.



CLASS PACKAGES

PER CLASS

30min class **\$15/class**

45min class **\$16/class**

60min class **\$17/class**

90min class **\$25/class**

PREMIUM

TBC

5 dance styles per week

UNLIMITED

TBC

Unlimited classes per week

*** Excludes private lessons and workshops



STUDIO UNIFORM

BALLET

PRE PRIMARY

- REDS Junior Leotard
- REDS Skirt
- Ballet Socks
- Bloch Ballet Shoes with Elastics.

PRIMARY

- REDS Leotard
- REDS Skirt
- Ballet Stockings
- Bloch Ballet Shoes with Elastics

GRADE 1 - ADV 2

- Back Leotard
- Ballet Stockings
- Bloch Ballet Shoes with Ribbons.

- Hair must be completely off face in a ballet bun with absolutely no fringes or 'whispy' bits.

TAP

PRE PRIMARY - PRIMARY

- REDS Leotard
- REDS Skirt
- Ballet Socks
- Tan Slicks Tap Shoes

GRADES 1 - 4

- REDS Leotard
- Tan Convertible Stockings
- Tan Slicks Tap Shoes

GRADE 5 - BAR TO GOLD

- REDS Leotard
- Tan Convertible Stockings
- May wear shorts over leotard
- Black 'Slicks' Tap Shoes

- Hair must be completely off face in a ballet bun with absolutely no fringes or 'whispy' bits.

JAZZ

PRE PRIMARY - GR2

- Choice of REDS Frill Back Crop Top or Frill Leotard
- REDS Frill Shorts
- Tan Jazz Shoes (Pre-Prim - Prim)
- Black Jazz Shoes (Gr 1 & 2)

GRADES 3 - 5

- Choice of REDS Leotard
- REDS Merch Shorts
- Black Jazz Shoes

BRONZE - BAR TO GOLD

- REDS Merch
- Black Jazz Shoes

- Hair must be completely off face in a ballet bun with absolutely no fringes or 'whispy' bits.

HIP HOP

Dancer's choice of anything off our merch wall spruced up with their favourite streetwear! Anything goes as long as it's red and/or black. Our long sleeved studio tee is perfect for hip hop and contemporary!

Sneakers are perfect for this class but please do not send your child to class wearing school shoes. We don't like having sand in our studio from the sand pit. We ask for clean sneakers only please.

ACRO

- REDS Merch
- No shoes required.
- Hair must be completely off face in a ballet bun with absolutely no fringes or 'whispy' bits. Please take extra care when doing your child's hair for acro, it will need extra hairspray to stay in until the extra lesson.

CONTEMPORARY / FLEX / MUSIC THEATRE

- REDS Merch
- No shoes required however a turning shoe or a jazz shoe will come in handy at times..
- Hair must be completely off face in a ballet bun with absolutely no fringes or 'whispy' bits.

WE ALSO RECOMMEND OUR STUDIO TRACKSUITS, LONG SLEEVED TEES AND T-SHIRTS. THEY ARE GREAT TO WEAR OVER YOUR UNIFORM TO WALK 'IN AND OUT' OF CLASS.

REDS DANCE BAGS ARE AVAILABLE UPON REQUEST, HOWEVER WE DON'T KEEP THESE IN STOCK ALL YEAR ROUND.

Please Note: Students who are not dressed in correct attire will be unable to participate in class until attire meets the dress code. This does not apply to students who are taking trial classes. All Uniforms are available for purchase from reception. If we do not have the required sizes in stock, an order form will be available instead.

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Five years with REDS has allowed my daughter to develop strength, confidence, responsibility and accept challenges through dancing. The professional teaching shows in each lesson as well as on stage as she improves continually. REDS isn't looked at as just dance lessons- it's a strong "second family" where friendships are easily formed and everyone helps each other every step of the way. My girl is so lucky to have all the older dancers around her that she looks up to as role models and also can be one herself with future young dancers.

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Amanda Maltby

www.rhythmedge.com



OTHER INFORMATION

CLASSES

- Classes are conducted on a “Closed Door” basis, where family and friends are asked to wait outside during lessons. We find that children struggle to focus with parents in the room. Please respect this policy.
- We ask that students arrive at least 5 minutes before their class and warm up in the foyer area. Please ensure your child is dressed in the correct clothing and footwear before entering their class.
- There will be several ‘open classes’ throughout the year to allow parents and family members to see what their child has been learning. However, permission for viewing classes will be given on special occasions such as grandparent visits etc. Please ask the teacher one week prior to the visit.

TUITION FEES AND ATTENDANCE

- We charge a \$35 Registration Fee (non-refundable) to be paid upon enrolment, to ensure commitment by the student and a secured place in class/s. This also goes toward admin costs.
- Invoices will be emailed, please ensure your email address is correct in our portal. Payment plans are available.
- Refunds will not be given for missed classes unless a mutual agreement is made.

END OF YEAR CONCERT

This is an exciting opportunity for all students to perform in front of their family, friends and the local community as well as showcasing all of their hard work throughout the year. The production is held on the last weekend in November. Even though we strongly encourage all students to participate, please remember participation in the concert is 100% your choice and is not compulsory. Each class your child attends will generally perform 1 dance, needing 1 costume. So, if your child attends 3 classes they will perform in 3 items and need 3 costumes. Costumes are approx. \$100-\$160 per costume. We try to keep the acro and hip hop costumes as low key as possible, so these are generally less expensive and are clothing items that can be used again in class. All performers will pay a concert participation fee, which covers extra incidentals as well as a commemorative T-Shirt. Last year this fee was \$35.

Our concert will be held at the Burdekin Theatre. You will be able to purchase a professional video of the show if you would like a copy for keepsake.

IMPORTANT DATES

Term Dates

Term 1 – Monday 29th January to Thursday 28th March 2024

- There will be no studio closures during this term.

Term 1 has 9 weeks.

Term 2 – Monday 15th April to Saturday 22nd June 2024

- The studio will be closed Thursday 25th April (ANZAC Day)
- The studio will be closed Monday 6th May (Labour Day)

Term 2 has 10 weeks and those students with classes scheduled on the above closure dates will not be charged.

Term 3 – Monday 8th July to Saturday 14th September 2024

- There will be no studio closures during this term.

Term 3 has 10 weeks.

Term 4 – Tuesday 1st October to Saturday 23rd November 2024

- The studio will be closed Monday 7th October (Kings Birthday)
- The studio will be closed from Saturday 23rd November to Saturday 30th November due to classes being held at the Burdekin Theatre for our annual concert showcase. Normal class costs will still apply, as these rehearsals will have just been relocated to the theatre. All acro classes during this period will be cancelled and you will not be charged.

Term 4 has 8 weeks and those students with classes scheduled on the above closure dates will not be charged.

Important Concert Dates 2024

These are only applicable to those choosing to participate in our EOY concert. These rehearsals will be at the Burdekin Theatre.

Theatre Blocking- Sunday 24th Nov

Tech Rehearsal - Tuesday 26th Nov 4pm start

Dress Rehearsal - Wednesday 27th Nov 3.30pm Start

Concert Show#1 - Friday 29th Nov 7.30pm

Concert Show #2 - Saturday 30th Nov 7.30pm

Awards Night - Monday 2nd Dec 6pm